

TONE 1

Glory (slow)

Glo-ry to the Fa-ther and to the Son,

and to the Ho - ly Spir - it.

Now (slow)

Both now and ev - er and un - to

a - ges of a - ges, A - men.

De Ka DE Ga Va E
Ab

TONE 2

Glory (slow)

Glo - ry to the Fa - ther and to the Son,

and to the Ho - ly Spir - it.

Now (slow)

Both now and ev - er and un - to

a - ges of a - ges, A - men.

TONE 3

Glory (slow)

Glo - ry to the Fa - ther and to the Son,

and to the Ho - ly Spir - it.

Now (slow)

Both now and ev - er and un - to

a - ges of a - ges, A - men.

TONE 4

Glory (slow)

Glo-ry to the Fa - ther and to the Son, and to the

Ho - ly Spir - it.

Now (slow)

Both now and ev - er and un - to

a - ges of a - ges, A - men.

TONE 5

Glory (slow)

Glo - ry to the Fa - ther and to the Son,

and to the Ho - ly Spir - it.

Now (slow)

Both now and ev - er and un - to a - ges of

a - ges, A - men.

TONE 6

Glory (slow)

Glo - - - ry to the Fa - ther and to the

Son, and to the Ho - ly Spir - it.

Now (slow)

Both now and ev - er and un - to

TONE 7

Glory (slow)

Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spir - it,

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody is written in a simple, hymn-like style with a slow tempo. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of lyrics, and the second staff covers the second line.

Now (slow)

Both now and ev - er and un-to
a - ges of a - ges, A - men.

The image shows two staves of musical notation. The melody continues from the previous section. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of lyrics, and the second staff covers the second line.

TONE 8

Glory (slow)

Glo - ry to the Fa - ther and to the Son and
to the Ho - ly Spir - it.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody is written in a simple, hymn-like style with a slow tempo. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of lyrics, and the second staff covers the second line.

Now (slow)

Both now and ev - er and un-to a - ges of
a - ges, A - men.

The image shows two staves of musical notation. The melody continues from the previous section. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of lyrics, and the second staff covers the second line.